



VENUE: Banksia Room,
Mt. Claremont Community
Centre,
107 Montgomery Ave,
Mt. Claremont

**WELCOME TO THE SEPT 2017
EDITION OF THE WESTSIDE
PHOTOGRAPHY CLUB
NEWSLETTER**

www.westsidephoto.org.au



Hang On Tight! by Homan Zandi. A Gold winner from our recent comp night.

UPCOMING CLUB EVENTS

NEXT MEETING: 10 Oct 2017 -
AGM night: humour and images
aplenty as well as voting on
various things. Please come along
and get involved!

NEXT ACTIVITY: Sun 29 Oct 2017 -
Blessing of the Fleet, Fremantle
2pm

NEXT WORKSHOP: Tue 26th Sept
2017 at Team Digital. For more
details contact David Steele at
eduwestside@gmail.com.

MESSAGE FROM THE PRESIDENT

Our club members continue to produce high quality images as shown in our competition night this month. Not only did the set subject of Letters and Numbers show the depth of creativity amongst us but we see a number of members with entries accepted into major competitions like the Perth Royal show and FiPP. Please continue to share your successes and knowledge so we can all continue to improve and enjoy our photography. - Jo.

UPCOMING COMPETITION: Not really a competition but the deadline for the **Westside "Thank you cards"** is Fri 29th September. See email on 13th August for details.

UPCOMING PHOTO EXHIBITIONS:

Nikon-Walkley Press Photography Exhibition – Perth

See the biggest stories of the past year through the lenses of Australia's best press photographers.

Location: Western Australian Maritime Museum, Victoria Quay, Peter Hughes Drive, Fremantle

Dates: 2 September 2017 – 1 October 2017 Gallery Opening Times: 9.30am – 5pm.

The Submerged Collective: Exhibition of underwater photographs - Team Digital (268 Lord St, E Perth). Call ahead.

CLUB CONTACTS

President: presidentwestsidecameraclub@gmail.com

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Member Profile: Carolyn Cross



Q1: "When did you start getting into photography?"

I guess it was when we were living in Buenos Aires from 2001 - 2004. There were a few expat wives I was friendly with, two of whom had "proper cameras" and an interest in capturing images of BA and surrounding areas of Argentina. An amazing country!

I had a Pentax film camera then and we used to meet up and walk the streets of BA as well as the beautiful parks and gardens. There were always the dog walkers who made great subjects, I wish I had been a little braver with the street photography though. We travelled quite extensively in South America. I wish I had known how to get off auto then!

I guess my friend from NZ really got me started as she was also an artist and would give me little hints as to how to frame the image and to see the light. She also made me take up golf. She has a lot to answer for!!

Q2: "What is your favourite image to date and why?" (pictured at the top of this page)

This is so difficult to answer! I have been posting an image a day to a site for 1,380 consecutive days now, so to choose just one is daunting. I love the photos I get at Yallingup when the surf is huge, I loved most of my pics from Africa, NZ (how can you go wrong there) and I like some of the local ones too. I guess the one of the pontoon at Matilda Bay has got to be up there (and it scored well) but I also have some pretty cute macros. I like the colours in this pic. I had it printed on metallic paper for the Perth International a couple of years ago. Looked pretty nice done that way. It hangs in my brother's house.

Q3: "What is in your bag?"

I have a Canon 600D and a Canon 7Dii. I mostly use the 7Dii. I'm fortunate to have some "L" series lenses also. The 24-105 1:4L IS USM is the go to lens. I like the EF 16-35 1:4L IS USM for landscapes. I LOVE my 100-400 L for birds and my surfers at Yallingup! I also have the 100 2.8L Macro. Always carry 2 spare, and charged, batteries, various ND filters, polarising filters, spare SD and CF cards, torch, cleaning cloth etc. However, I am thinking seriously about mirrorless...

Q4: "What image, city or location would you most like to shoot?"

Wow! I would love to return to New York knowing what I do now about camera settings. Antarctica would be nice. I may be going to Mongolia next year! And Morocco in 2019! However, I would really like to learn more about post processing, adding textures, adding more "character" to my images. I have no idea about Photoshop and really only use Lightroom and I'm not super confident with that either.

SUMMARY FROM RECENT MEETINGS:

12 September 2017 - Letters and Numbers. An object that resembles a letter or number.

What a night with so many excellent images and so many awards - well done all! One more competition night for this year so let's see if we can finish with a record number of entries! To check out some of these and other club images, pop over here... <http://westsidephoto.org.au/gallery/>

IN OTHER NEWS:

Fremantle Portrait Prize latest

The official long-list for the 2017 Fremantle International Portrait Prize was released on 4 September 2017. The long-list contains the top 30% of the 1,600 entries received in this year's competition. On 1 October 2017 the judges will reduce the long-list to the top 100 images in the 'open' FiPP competition.

Our Westside club has been well represented with entries in the long-list from **Rhonda McInnes, Rebecca Wiltshire & Homan Xandi** - well done guys; we're all proud of you!

The Showcase 2017 Exhibition of all the finalists will be open to the public in Fremantle, Western Australia, from 22 October to 5 November inclusive and is officially part of the Fremantle Festival of 2017.

How to Use Your Camera's Color Profiles in Lightroom (only for RAW images)

Your camera has several color profiles that you can enable to change the look of your photos. On most cameras, these have names like **Standard, Portrait, and Landscape**. If you go to the Camera Calibration panel in Lightroom and look at the Profile menu you will find a list of your camera's available color profiles.

The options you see depend on the camera used to take the photo. These are the options presented in Lightroom for photos taken with my Canon EOS camera. The profiles in the red square emulate the camera's built-in Picture Styles. The other profiles are Adobe Standard (present for all camera types) and those that came with a set of VSCO presets I purchased.



When you change the profile, Lightroom will apply that colour profile to your image and so significantly change the look of your image! Try it, it can make a huge difference to your image!

CARTOON CORNER

