

VENUE: Banksia Room,
Mt. Claremont Community
Centre,
107 Montgomery Ave,
Mt. Claremont

**WELCOME TO THE AUG 2017
EDITION OF THE WESTSIDE
PHOTOGRAPHY CLUB
NEWSLETTER**

www.westsidephoto.org.au



Fire N Ice by Lynda McLeish. Just one of the Westside entries accepted by the 32nd Perth National Photographic Exhibition.

UPCOMING CLUB EVENTS

NEXT MEETING: 12 Sept 2017 - Comp night: Letters and Numbers. An object that resembles a letter or number. An image of a letter or number will not be accepted.

NEXT ACTIVITY: 17 Sept 2017 - Mundaring Weir Hotel 1:00pm

NEXT COMMITTEE MEETING: Tues 22nd August

NEXT WORKSHOP: Tue 26th Sept 2017 at Team Digital. For more details contact David Steele at eduwestside@gmail.com.

MESSAGE FROM THE PRESIDENT

I have to say my camera is feeling rather soggy with all of this rain (even though I know we need it)! Hopefully it will all be dried out for our next outing to Mundaring Weir. Please send in your ideas to help shape the program for next year and so we can continue to run an informative, fun and challenging array of events, competitions, speakers and workshops. Congratulations to those members who gained acceptances into the Perth Royal Show this year. I hope you all have your entries in for FiPP after the informative presentation from Dale Neill. Don't forget that your club needs your participation to run effectively so please consider how you might contribute. Information regarding committee positions and club positions will be out soon before the AGM in October. - Jo.

UPCOMING COMPETITION: PEA, Photographic Exhibitions of Australia - deadline for submissions 28th August. More details at http://www.siep.org.au/SIEP_2017_Dates_Awards.html

UPCOMING PHOTO EXHIBITION: None.

CLUB CONTACTS

President: presidentwestsidecameraclub@gmail.com
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SUMMARY FROM RECENT MEETINGS:

11 July 2017 - Opposites. People or things that are totally different from or the reverse of someone or something else.

Another fantastic competition night! Our competition judge was the esteemed photographer Nick Melidonis APP.L M. Photog. V. Nick was an outstanding passionate judge who communicated a clear critique of images, providing photographers with the knowledge to take their images to the next level.

Nick has an amazing array of awards and honours including one of only three photographers to have won the AIPP 'Australian Professional Landscape Photographer of the Year' three times. In 2016, Nick won the silver medal in the Nature category in the World Photographic Cup held in Portugal.

It was a trickier subject but still really good level of participation. There were **73 entries, 4 Gold, 8 Silver, and 25 Bronze**. Let's see if we can get more next time. To check out some of these and other club images, pop over here... <http://westsidephoto.org.au/gallery/>

8 August 2017 - Dale Neill, Master Photographer. Leading WA portraiture photographer.

Our Guest speak Dale Neil, gave us a great presentation on The Fremantle International Portrait Prize. He gave insight into what the judges are looking for in a winning image. E. S. E.... Emotion, Story & the Eyes is what the judges are looking for and what it takes to make a winning image. It takes one or more of E.S E to make a winning image. Dale also brought along B/w images from a previous FIPP top 100 to show us. Dale also told us that B/W images seem to be the most popular in the FIPP & that there is still plenty of room for entries into the mobile phone section of FIPP.

Dale then gave the members a demonstration, using the gorgeous Mieke Wood as his stunning model, on how to use a small hand held light source for different profiles and lighting effects. While he demonstrated different lighting techniques the entire room was on its feet making sure they didn't miss a thing he was telling us.

AND FINALLY:

Hot tip! A useful translation table for those that use Neutral Density filters...

The F Stop is the number of F stops by which you need to open up to compensate for the filter. The ND factor indicates the amount by which the exposure needs to be increased to compensate for the filter.

So if you have a current exposure of 1/100 sec at F16, with an ND 4 filter you will need: -

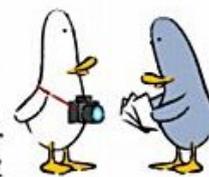
- EITHER 1/100 sec at F5.6 (two stop wider aperture)
- OR 1/25 sec at F16 (four times the length of exposure).

Likewise, if you use an ND1000 filter you will need a 10 sec exposure at F 16. I keep this rather useful table in my ND filter box.

F Stop	Optical Density	ND Factor
0	0.0	0
1	0.3	2
2	0.6	4
3	0.9	8
4	1.2	16
5	1.5	32
6	1.8	64
7	2.1	128
8	2.4	256
9	2.7	512
10	3.0	1024

FUNNY CORNER

What The Duck



<http://www.whattheduck.net/>