



**VENUE:** Banksia Room,  
Mt. Claremont Community  
Centre,  
107 Montgomery Ave,  
Mt. Claremont

**WELCOME TO THE JULY 2017  
EDITION OF THE WESTSIDE  
PHOTOGRAPHY CLUB  
NEWSLETTER**

[www.westsidephoto.org.au](http://www.westsidephoto.org.au)



**Congratulations to Lynda McLeish** who is a finalist in the 2017 "In My View" competition. This year's subject was "Waters Edge".

#### **UPCOMING CLUB EVENTS**

**NEXT MEETING:** 11 July 2017 -  
Competition night: Opposites. People  
or things that are totally different  
from or the reverse of someone or  
something else.

**NEXT ACTIVITY:** 15 July 2017 - WAFL  
Game; time TBD

**NEXT COMMITTEE MEETING:** August  
2017 - TBA

**NEXT WORKSHOP:** Tue 25th July  
2017 - **Image Review Workshop**. For  
more details contact David Steele at  
[eduwestside@gmail.com](mailto:eduwestside@gmail.com).

#### **MESSAGE FROM THE PRESIDENT**

A lot of fun was had by those that attended the Swan Valley activity and the weekend away in Yanchep so be sure not to miss the WAFL game on July 15. Thanks to all involved in making these activities happen, particularly John who does a lot of work behind the scenes to work out times, venues and coffee (most important!).

Our "Orange" competition really showcased our clubs creativity and I can't wait to see what "Opposites" we get this month. In June Seng Mah provided us with some fantastic insights into engaging with people and taking portraits. In his words, "seek to connect instead of capture" and "have your camera with you at all times". Great advice. Don't miss the cut off for entries into the Perth Royal Show, this is a great opportunity to showcase what our club has to offer. Enjoy creating! - Jo.

**UPCOMING COMPETITION:** Perth Royal Show - Perth National Photographic Competition; entries close Fri 21st July. More details at <http://www.perthroyalshow.com.au/competitions/competition-entries/photography/>

**UPCOMING PHOTO EXHIBITION:** None.

#### **CLUB CONTACTS**

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## SUMMARY FROM RECENT MEETINGS:

### 13 June 2017 - Seng Mah, Venture Photography. Photographing in remote northern Australia.

Seng is a master storyteller and at times felt I was really there! Some highlights:

- Lots of real examples of the importance and value from making connections
- I loved some of the simple pics of the feet, the red clay cliffs, and the beautiful night sky
- "Go where the locals go" - great tip!
- The examples and stories of the two ladies and how he got the shots were great
- Some of the colours from India were just fantastic!

Overall, yet another class act selected to come share their ideas with us!

### 9 May 2017 - Orange. Anything normally orange coloured.

Another fantastic competition night! This time there were **95 entries, 8 Gold, 18 Silver, and 27 Bronze** - that's even more entries than last time; great work everyone! Let's keep this up - great stuff.

To check out some of these and other club images, pop over here... <http://westsidephoto.org.au/gallery/>

## AND FINALLY:

**Westside Member Completes WAPF 52x2 Project.** One of our members, Karen Bush, has recently completed the the WAPF 52x2 Project.

This project challenges the individual members of Western Australia's photographic clubs and requires them to shoot one colour and one monochrome image every week for a year, and to put those images into print by producing a photo book. Karen's images were of a high standard and she is to be congratulated on her achievement.

According to information received, five of our members have previously completed the WAPF 365 Project – a self-motivated undertaking to capture one image per day for a year. These members are Chas Sheridan, Mieke Wood, Shirley Hansen, Val Marsden and Yvonne Vandongen (the latter two undertaking the project informally). If you are interested in either of these projects, please see the WAPF website.

**Hot tip! Laptops** have screens that change their brightness radically at various viewing angles. This is because they are designed for battery conservation with a single viewer rather than viewing quality. On the other hand, **desktop** screens are much better, in this respect. **Desktop** screens are mains powered, so power conservation is not a big issue, and they are designed so they can be viewed over a wider range of angles. If you have to use a **laptop**, correct set-up is really important.

- Start with the computer off and set the screen angle so you can see the reflection of your face centred in the screen.
- Your view is now at right angles (normal) to the screen.
- This is the best setup for a laptop in particular, but also probably for a desktop screen too.

# CARTOON CORNER

