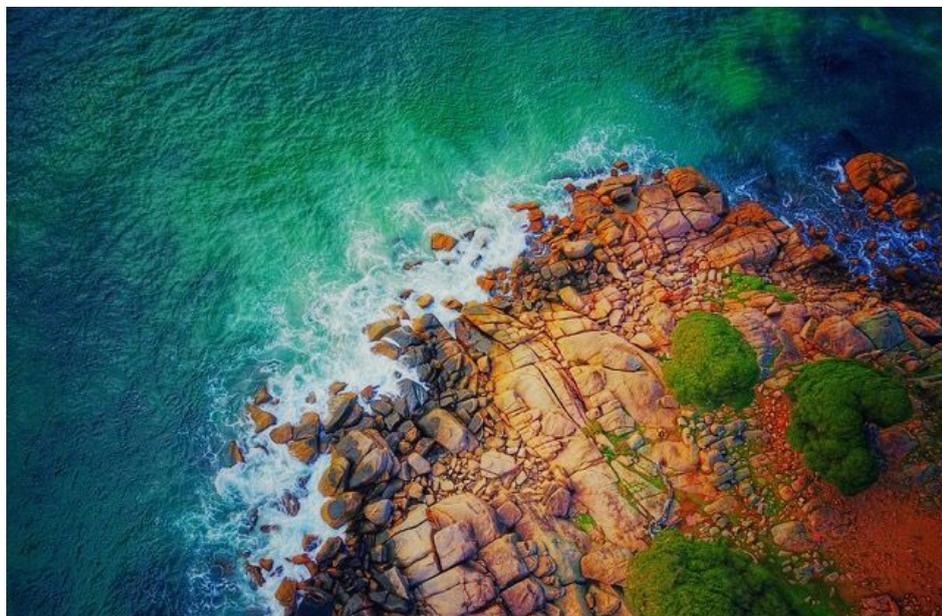


VENUE: Banksia Room,
Mt. Claremont Community
Centre,
107 Montgomery Ave,
Mt. Claremont

**WELCOME TO THE NOV 2017
EDITION OF THE WESTSIDE
PHOTOGRAPHY CLUB
NEWSLETTER**
www.westsidephoto.org.au



An image from Celine Gaudin's exhibition, **A MODERN EXPLORER IN OZ**

UPCOMING CLUB EVENTS
NEXT MEETING: 12 Dec 2017 -
Christmas Dinner and Awards
Night!
NEXT ACTIVITY: Feb 2018 - Friday
night at the Trots; details TBC
NEXT WORKSHOP: Tue 28th Nov
2017 - Monochrome (details
below)

MESSAGE FROM THE PRESIDENT

A big thank you to everyone that participated at the Annual General Meeting and helped make it a successful evening. We would like to thank Ian, David and John R for all the time they dedicated to the club in their previous roles. We also welcome Greg and Rom to the committee and Peter (Comps) and Celine (Activities) to their positions. Thank you to all who elected to stay in their current positions for another 12 months. Without the active participation of all club members we would not have such a successful club.

The Blessing of the Fleet was an interesting activity with lots of color and activity and will be sure to bring an array of interpretation.

As we head into Christmas, (30+ days away I am told!) I look forward to celebrating with you all at our end of year party and what the final competition will bring. My advice for the festive season - Keep Calm and Snap On! - Jo.

UPCOMING COMPETITION: Don't miss your chance to win the prestigious Photo of the Year Award, a \$100 voucher from Fitzgeralds and our fantastic trophy! Guidelines for this competition (more details in club email):
-Image must have been submitted into a club competition in 2017 (set subject, open, altered reality or mono).
- Excludes members choice competitions.

What you need to do:

- Email your best image to comps@westsidephoto.org.au.
- Follow the normal club competition sizing rules and name the file [image title]_PY_[your name]
- Email it by midnight on 27th November 2017.

The Photo of the Year is judged by an external judge and the winner announced at the Awards night on December 12, 2017.

CLUB CONTACTS

President: presidentwestsidecameraclub@gmail.com
Vice President: vpresidentwestsidecameraclub@gmail.com
Secretary: secretarywestside@gmail.com
Treasurer: treasurerwestsidecameraclub@gmail.com

Competitions: comps@westsidephoto.org.au
Education: eduwestside@gmail.com
Web Master: webmasterwestsidecameraclub@gmail.com
Judges: judgecoordinatorwestsidecameraclub@gmail.com

Member Profile: Donald Howell



Q1: "When did you start getting into photography?"

I started in the early 70's with a Kodak 35mm point & shoot camera. In the mid 80's, I graduated to a Canon A1 with a 28mm f2.8 lens; a 50mm f1.4 lens; and a 70 - 210 zoom lens. Switched to digital in 2004 with a Nikon Coolpix 5400; found its limitations and turned to a DSLR, a Canon 20D with two Canon lenses, a 17-85 zoom and a 70-300 zoom. Later added a Sigma 10-24 zoom, a Sigma 30mm f1.4 prime lens, a Canon 60mm macro and much later a Canon 50D camera.

After getting the 20D I went to UWA summer school and completed three photography courses presented by Dale Neil, which in turn led to attending all the Light Fantastic seminars that Dale and Nick instigated. At one of these, I met members of the Tresillian Photographic Society, who encouraged me to join the club.

Q2: "What is your favourite image to date and why?" (pictured at the top of this page)

My favourite image is a photograph I took in Melbourne of two ladies admiring cakes and pastries in the window display of a bakery/cafe.

Q3: "What is in your bag?"

In 2014, seeking a lighter, weather resistant camera, I purchased a Fuji XT-1 camera with a Fuji 18-135 WR zoom lens. This has become my preferred camera to which I have added a 27mm f2.8 prime lens, a 60mm f2.4 macro lens and a 10-24 f4 OIS zoom. I also have a Canon S110 compact as a pocketable go anywhere camera and use the Canon DSLRs as backup.

Q4: "What image, city or location would you most like to shoot?"

A favoured location: the UK

SUMMARY FROM RECENT MEETINGS:

14 November 2017 - Silhouettes. The black shape and outline of someone or something visible in restricted light against a brighter background. A great final competition night of the year. Now the numbers are in and are being totted and the various winners revealed at the Christmas dinner on 12th December. Good luck to all; it will be a tight finish! To check out some of our club images, pop over here... <http://westsidephoto.org.au/gallery/>

IN OTHER NEWS:

Céline Gaudin's exhibition, A MODERN EXPLORER IN OZ

Our very own Celine Gaudin is having an exhibition in a cultural centre in her home town! Here is an excerpt about her exhibition being held at Le Pass'Temps – Cultural Centre – Malestroit – France in May 2018:

“French expeditions to the Southern Lands took place over the course of the 18th and 19th centuries. Their visible legacy is made of sunken ships off the Australian coasts and National Parks named after some explorers: Baudin, D’Entrecasteaux, Peron, Lesueur... The invisible legacy is the cultural connection to the Aboriginal community and the scientific discoveries made during the numerous expeditions.

Moving from France to Australia could have been just an adventure but it has been so much more! As I became a citizen of the world, I embraced the connection between both countries and strived from their differences. I have aimed to capture through the camera lens the constant discovery surrounding people, places, culture and experiences since I relocated to Perth in 2003. This photo exhibition is my journey as a Modern Explorer in Oz.”

AND FINALLY:

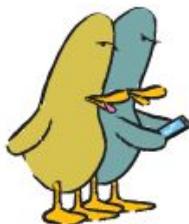
This is a final reminder that **Westside's final workshop for this year** will be held as planned and promises to be informative and entertaining. The subject is 'Producing Monochrome Images' and we'll be looking at why and when you should shoot in monochrome and how you can identify what will make a good monochrome image. We'll also show you how to process monochrome images in Lightroom, (the currently freely available) Silver Efex, Topaz BW Effects and Tonality CK. The evening will begin with a look at some of the participant's monochrome work and we'll finish off with the Top 10 tips for great monochrome images.

The workshop will be held on **28 November at the Mt Claremont Community Centre, starting at 7.30 pm**. The presenters will be our Club President Jo Coveney and David Steele. There will be a small charge to cover venue rental but tea, coffee and biscuits will be provided free of charge. If you'd like to attend but haven't already contacted me please reply to to this email.

For more information, contact David Steele on eduwestside@gmail.com

CARTOON CORNER

What The Duck



<http://www.whattheduck.net/>

